



a bungalow reborn

Soon after the birth of their first child, the owners of this modest bungalow-style house in Seattle knew they would eventually have to remodel. "It was small and choppy, nowhere near big enough for our growing family," the wife explains, "and most of its simple architectural features had been obliterated in renovations by previous owners." Although the 1926 house was not one of Seattle's treasured Craftsman bungalows, it reflected that time-honored style, and the owners wanted to capitalize on its heritage as much as possible. They decided to hire designer Linda Stoner and architect Peter Stoner to mastermind their makeover after touring a Stoner-designed American Institute of Architects (AIA) House of the Month. "That was a contemporary house," says the wife, "but we loved its feel and style, and we knew the Stoners were the right people for us."

OPPOSITE: The old, cramped kitchen has become a spacious hall that flows into the kitchen-dining area of the addition. The enlarged living room, bordered by the half-wall to the left, also flows into this new space. A graceful arched doorway and interior columns lend design distinction to the once characterless interior. **ABOVE:** Craftsman-style porch columns, gables, and multilight windows distinguish the exterior of the addition.

**To fit a growing family,
an addition almost
doubled the space of
this classic home—
and turned acceptable
into outstanding**

Photographs by Doug Walker

Styling by Lynda Turner

ADDITIONS THAT ADD UP





The owners' original idea was to expand their cramped living quarters by adding a traditional second floor, but Peter Stoner discouraged them from taking that route, pointing out that adding height to the narrow house, which perches 26 steps above the street, would result in an awkward-looking structure. He instead proposed a two-story addition on one side of the house, for which the wide lot afforded plenty of room. "We stitched together old and new parts

with a new porch, entry stairs, and architectural detailing," Stoner says. "We didn't want people to look at it and say, 'Oh, I see where the old house ends and the new section begins.'"

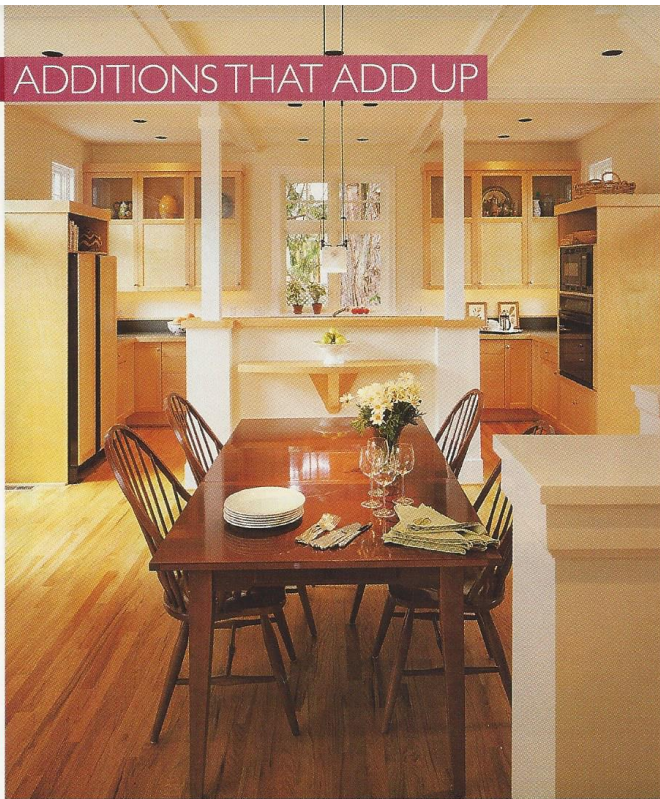
Inside, the two-story add-on contains a much-needed kitchen and dining space on the first floor and a master suite on the second; the living room, enlarged in the makeover, was spruced up with built-ins and design details. Says Stoner, "We removed an ugly plate-glass window that stared

ATTENTION TO DETAIL

The Stoners restored character to this humdrum house with such details as columns, an arched doorway, a fireplace, and mullioned windows. Even a boring builder's house can be spruced up with applied details such as these. You'll find a wide selection of moldings, columns, ceiling medallions, and the like at your local home center.

LEFT: A simple fireplace and low bookcases designed by Peter and Linda Stoner add panache to the plain-jane living room. The two brand-new eye windows recall a treatment typical of Craftsman houses. **ABOVE:** Other decorative touches appear in the simple kitchen cabinets and the decorative island.

ADDITIONS THAT ADD UP



The new kitchen and dining area boasts gleaming oak floors and tall windows that match originals elsewhere in the house

out at the neighbors, and in its place added a fireplace and two eye windows like those that would probably have been there originally." Details such as these are also important in the new eat-in kitchen. After living with dark cabinets, tiny windows, and minimal work counters in the old kitchen, the owners are very happy with the new one, which is filled with sunlight and rises airily to 10-foot-high ceilings. The clean-lined, Stoner-designed

maple cabinets enhance the light, spacious look; tall windows offer views of a lush backyard. "The windows were very important here," Peter Stoner adds. "To fit them in, we kept wall cabinets to a minimum."

The work zone—an elongated U-shape with a cooking island in the center—is a marvel of efficiency; at either side of the island, freestanding maple enclosures for the refrigerator and wall ovens give the kitchen an

RIGHT: In the kitchen, hunter-green laminate counters—a practical and economical choice that allowed the owners to splurge on other materials—contrast crisply with the custom-crafted maple cabinets. **ABOVE:** The dining area and kitchen form a single space under 10-foot-high ceilings, which create an expansive, airy feeling.





ADDITIONS THAT ADD UP



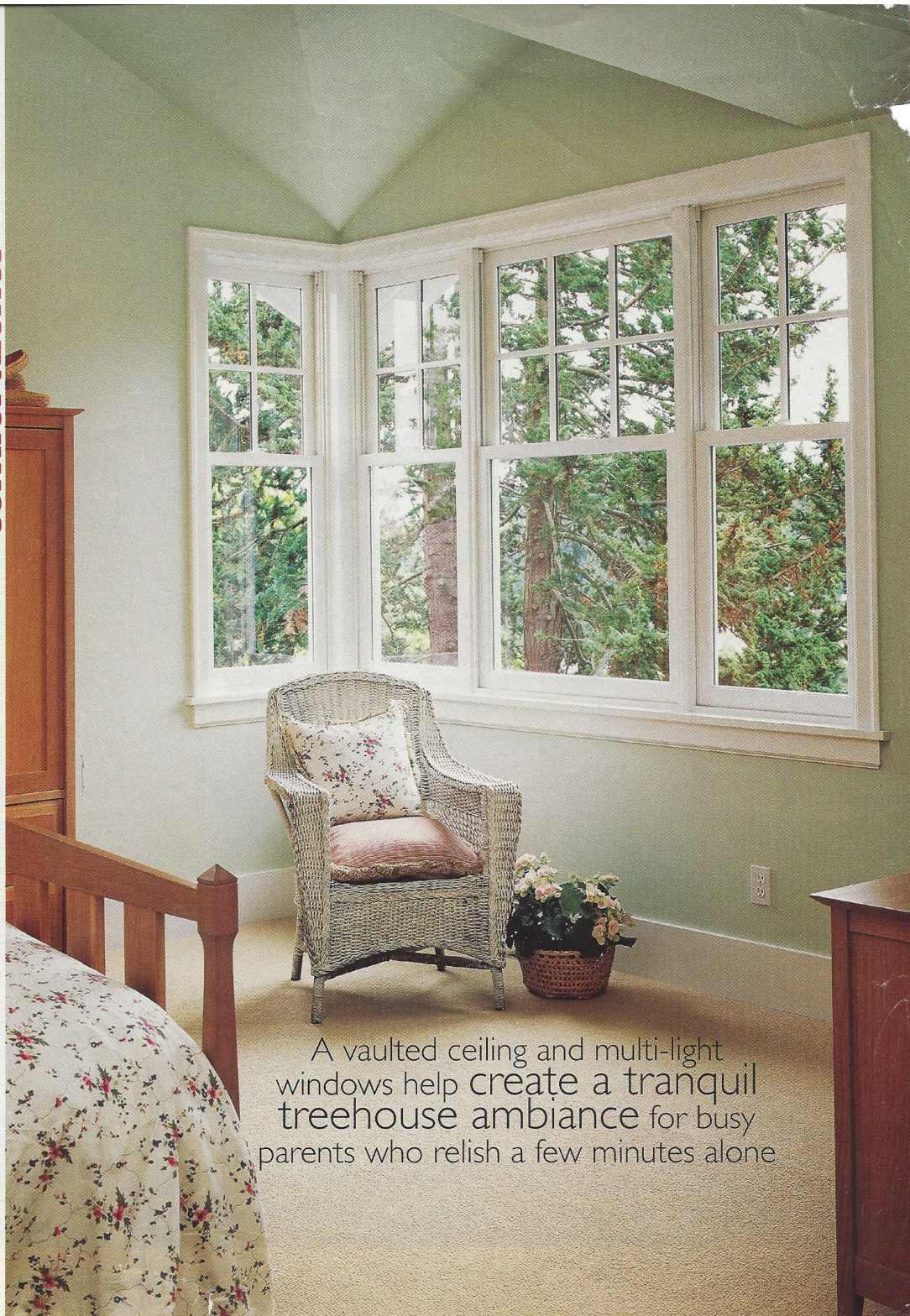
ADDITIONS THAT ADD UP





Thanks to a careful updating, an aging bungalow
garners plenty of light and space
without sacrificing any of its Craftsman-like style

comfort zones



A vaulted ceiling and multi-light windows help create a tranquil treehouse ambiance for busy parents who relish a few minutes alone